

## Editorial Note

In order to envision and work toward liberation from white supremacist cisheteropatriarchal tyranny, scholar-activists in feminist and queer studies navigate and critique issues that for some have the potential to resurface trauma and/or experiences that relate to violence. In seeking to challenge oppression, we know that scholarship in feminist and queer studies also challenges its readers – and in some cases and for some readers, these challenges have the potential to evoke discomfort, pain, and/or trauma.

The Managing Editorial Team of *sprinkle* emphasizes that, in preceding the texts in this volume with a content advisory, we aim to create a journal that invites all readers to engage in conversations around feminist and queer studies.

Halberstam's 2017 essay "Trigger Happy: From Content Warning to Censorship" raises important questions about the politics and implications of trigger and content warnings. As such, we acknowledge the differences that identities including race, class, ability, citizenship status, location, gender identity, and religion make in relation to how people respond to trauma, as well as who has historically and currently not been afforded the agency to address and express their experiences of their own volition.

We envision a world where we all feel safe. This is not the world we have now. This is also not the *sprinkle* we have now. We know that in order to transform the world we must make visible all forms of oppression, and we do this work in *sprinkle* as part of our shared efforts to mobilize with those working within our journal, at our university, and throughout the world who have experienced injustice and violence.

## Reference

Halberstam, J. (2017). Trigger happy: from content warning to censorship. *Signs: Journal of Women in Culture and Society*. 42(2): 535-542.